

ROBBINS ALL-ORGAN SERIES No. 1

FAVORITE SONGS

BLUE MOON • MY BLUE HEAVEN • FIVE FOOT TWO, EYES OF BLUE • THAT OLD FEELING
THREE O'CLOCK IN THE MORNING • JUNE NIGHT • WONDERFUL ONE • I CRIED FOR YOU
I'LL SEE YOU IN MY DREAMS • I UNDERSTAND • THERE GOES MY HEART • JOSEPHINE
AT SUNDOWN • RAMONA • COQUETTE



\$1.95



ROBBINS MUSIC CORPORATION
NEW YORK, N.Y.

ROBBINS ALL-ORGAN SERIES No. 1

FAVORITE SONGS

Ruby Sullivan

Arranged by
LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

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Registrations by Rosa Rio

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54

BLUE MOON

LORENZ HART
RICHARD RODGERS

Pre-Set

(A#) 00-8600-333

(A#) 00-4503-000

Pedal 5-3

Vibrato 3



Spinet

(U) 00-8600-333

(L) 4503-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 16'
Flute 8'
Violina 8'
Flute 8'
Dulciana 8'

Pedal Flute 16'

Vibrato Full

Moderately, with feeling

Upper C7 F Dm Gm C7 F Dm

Blue *mf* Moon you saw me stand-ing a-lone.

Lower

Ped.

Gm C7 F Dm Gm7 F Bb

— With-out a dream in my heart — With-out a love of my own

F C7 F Dm Gm C7 F Dm

Blue Moon you knew just what I was there for

Gm C7 F Dm Gm7

— you heard me say-ing a pray-er for — some-one I real-ly could care

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for. And then there sud-den-ly ap-peared be -

fore me — The on - ly one my arms will ev - er hold — I heard some -

bod-y whis-per "Please a - dore me" — And when I looked, the moon had turned to gold! Blue

Moon! — Now I'm no long-er a - lone With-out a dream in my heart

With-out a love of my own.

MY BLUE HEAVEN

GEORGE WHITING
WALTER DONALDSON

Pre-Set
(A#) 00-7865-000

(A#) 00-5635-000

Pedal 5-4

Vibrato 3



Spinet
(U) 00-7865-000

(L) 5635-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs
(Suggested Registration)

(U) Horn Diapason 8'
French Horn 8'

(L) Flute 8'
Violina 8'

Pedal Tibia 16'

Vibrato Full

Moderately

The musical score is written for an electronic organ. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderately'. The key signature has two flats (Bb and Eb). The lyrics are: 'When Whip-poor-wills call and ev-'ning is nigh I hur-ry to My Blue Heav-en. A turn to the right, a lit-tle white light Will lead you to My'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. Pedal points are indicated with 'Ped.' and 'Ped.' symbols. Chord symbols F7 and Bb7 are placed above the staff in the second system.

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FIVE FOOT TWO, EYES OF BLUE

5

Both Hands Lower

Bb7 Eb Ebdim Eb Eb+ Ab

Blue Heav - en. You'll see a smil - ing face, a

C7 Fm C7 Fm D Bb7

fire - place, a co - zy room, A lit - tle nest that's

Eb E dim Bb7 Upper Eb

nes - tled where the ros - es bloom. Just Mol - lie and me

Lower

And Ba - by makes three. We're hap - py in

F7 Bb7 Eb Ab Abm Eb

My Blue Heav - en.

6 FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

SAM LEWIS
JOE YOUNG
RAY HENDERSON

Pre-Set

(A#) 56-7865-000

(A#) 00-5645-000

Pedal 5-4

Vibrato 3



Spinnet

(U) 56-7865-000

(L) 5645-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs (Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Moderately

The musical score is written for a two-manual electronic organ. It features a treble and bass staff for each manual, with a pedal line at the bottom. The tempo is marked 'Moderately'. The key signature has one sharp (F#). The score is divided into four systems, each with four measures. The lyrics are written below the treble staff. Chord symbols are placed above the measures: C, E7, A7, D7, G7, G9+5, C, D9, G+, C, E7, A7, D7, G7, C, E7. The lyrics are: 'Five Foot Two, Eyes Of Blue, But oh! what those five foot could do, - Has an - y - bod - y seen my girl? Turned up nose, turned down hose, Nev - er had no oth - er beaus... Has an - y - bod - y seen my girl? Now if you run in - to a'.

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five foot two, cov - ered with fur, Dia - mond rings and

Chords: A7, D7

all those things, Bet - cha' life it is - n't her, — But could she love,

Chords: G7, Dm7, G9, G7+5, C

could she woo? Could she, could she, could she coo? — Has an - y - bod - y

Chords: E7, A7, D7

seen my girl? girl?

Chords: G7, G9+5, C, Ebdim, Dm7, G7, C, Bb, C

8 THREE O'CLOCK IN THE MORNING

DOROTHY TERRISS
JULIAN ROBLED0

Pre-Set

Chimes

(B) 00-0500-000

(A#) 00-5645-000

Percussion ↑ ↓ ↓ ↓

Refrain

(A#) 00-8808-000

(A#) 00-5645-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinet

Chimes

(U) 00-0500-000

(L) 5645-0000

Percussion ↓ ↑ ↑ ↑

Refrain

(U) 00-8808-000

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

Chimes

(U) Harp or Celeste

(L) Flute 8', Dulciana 4'

Refrain

(U) Tibia 8', 2'

(L) Flute 8', Dulciana 4'

Pedal Flute 16'

Vibrato Full

Moderately slow

The musical score is written for piano and includes the following lyrics:

There goes the three o' clock chime,
chim - ing, rhym - ing, My heart keeps beat - ing in time,
Sounds like an old sweet love tune,
Say that there soon will be a hon - ey - moon.

The score includes various musical notations such as chords (Upper G, D7, G, D9, Ddim, F#7-5, B, E, E7, Am, A7, D7, G, G7), dynamics (mf, p), and articulation (Pedal, Lower).

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Refrain

Upper

It's Three O' clock In The Morn - ing, We've danced the

Lower *mf*

whole night thru, And day - light soon will be dawn - ing,

Gdim G7

Just one more waltz with you, That mel - o - dy so en -

C Cdim C G7 C

tranc - ing, Seems to be made for us two, I could just

C+ F A7 Dm

keep right on danc - ing for - ev - er, dear, with you.

Cdim C G7 C D7 G7 C

JUNE NIGHT

(Just Give Me A June Night, The Moonlight And You)

CLIFF FRIEND
ABEL BAER

Pre-Set

(A#) 00-7865-000

(A#) 00-5635-000

Pedal 5-4

Vibrato 3



Spinnet

(U) 00-7865-000

(L) 5635-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Horn Diapason 8'

French Horn 8'

(L) Flute 8'

Violina 8'

Pedal Tibia 16'

Vibrato Full

Medium Tempo (*broadly*)

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the lyrics 'Just give me a June Night, The'. The second system continues with 'moon - light and you.'. The third system continues with 'In my arms, with all your charms, 'Neath'. The fourth system concludes with 'stars a - bove, and we'll make love. I'll'. Chord symbols are placed above the vocal line in each system: F7, Bb, F+7, Bb, Fm, G7, C, Gm, Bbm6, C7, F7, Cm7, F7, Bb, Gm, C7, Gm, C7, C+7, F7, Cm, F7.

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I'LL SEE YOU IN MY DREAMS

11

B \flat F+7 B \flat Fm

hold you, en - fold you, Then

G7 Cm Dm7 G7

dreams will come true. So

Cm G7 Ebm6 B \flat Bbm6

give me a June Night, The

C7 Cm7 F7 B \flat

moon - light and you.

I'LL SEE YOU IN MY DREAMS

GUS KAHN
ISHAM JONES

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3

(Reverb)

Spinet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'
Salicional 4'

Pedal Flute 16'

Vibrato Full

Slowly (with expression)

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes chords and a bass line. The organ part is indicated by 'Upper' and 'Lower' registrations. The tempo is 'Slowly (with expression)'. The key signature is B-flat major. The time signature is 4/4. The lyrics are: 'I'll See You In My Dreams', 'Hold you in my dreams,', 'Some - one took you out of my arms,', 'Still I feel the thrill of your charms,- Lips that'.

Upper Bb Bbm6

I'll See You In My Dreams

Lower mf

Ped.

F Fdim E F6

Hold you in my dreams,

D7

Some - one took you out of my arms,

G7 C7 Bb

Still I feel the thrill of your charms,- Lips that

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once were mine, Ten - der

Bbm6 F



eyes that shine, They will

Fdim E F6 Cm6 D7



light my way to - night, I'll See You In My

Cm6 D7 A7 Dm C Bb Bbm6 C7



1. Dreams, I'll 2. Dreams.

F Fdim Gm7 C7 F D7 F



WONDERFUL ONE

DOROTHY TERRISS
PAUL WHITEMAN
FERDE GROFE
MARSHALL NEILAN

Pre-Set

(A#) 00-8005-000

(A#) 00-4223-000

Pedal 5-3

Vibrato 3

(Reverb)

Spinnet

(U) 00-8005-000

(L) 4223-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs (Suggested Registration)

(U) French Horn 8'
Orchestral Flute 4'
(L) Melodia 8'
Violina 4'
Pedal Flute 16'
Vibrato Full

Moderately

Upper

Lower

Ped.

My Won - der - ful One, When - ev - er I'm dream - ing, Love's

love - light a - gleam - ing, I see, My

Won - der - ful One, How my arms ache to hold, dear, To

cud - dle and fold near to me, Just

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Cm6 D7 G Gdim

you, on - ly you, In the shad - ow - y twi - light, **L**




D7 E7

sil - ver - y moon - light there's none — Like



Cm6 D7 G B7 Em B7 , Em

you, I a - dore you, my life I live for you, My



A7 D7 G

won - der - ful, Won - der - ful One. —



I CRIED FOR YOU

ARTHUR FREED
GUS ARNHEIM
ABE LYMAN

Pre-Set

(A#) 00-7865-000

(A#) 00-5635-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinnet

(U) 00-7865-000

(L) 5635-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Horn Diapason 8'

French Horn 8'

(L) Flute 8'

Violina 8'

Pedal Tibia 16'

Vibrato Full

Moderately

Upper F Am D7 G7 Dm7 G7 Gm7 C7

mf I Cried For You Now it's your turn to

Lower

Ped.

Gm7 C7 F C+ F Am Cdim

cry o - ver me. Ev - 'ry road has a

C7 Fdim

turn - ing That's one thing you're learn -

C7 F Am D7 G7 Dm7 G7

ing I Cried For You What a

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I UNDERSTAND

17

Chords: Gm7, C7, Gm6, A7, G, Cm, A7, D7, C

fool I used to be. Now I found two

Chords: Fm6, D7, Fm6, C, D7, G7, F, Bbm, G7

eyes just a lit-tle bit blu - er, I found a heart just a

Chords: Bbm, F, G7, F, Am, D7, G7, Dm7

lit - tle bit tru - er. I Cried For You

Chords: G7, Gm7, C7, Gm7, C7, F, Bb, F

Now it's your turn to cry o - ver me.

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I UNDERSTAND

KIM GANNON
MABEL WAYNE

Pre-Set

(A#) 43-7880-003

(A#) 00-5645-000

Pedal 5-5

Vibrato 2



Spinet

(U) 43-7880-003

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Full

(L) Full (to balance)

Pedal Flute 16', 8'

Vibrato Medium

Slow (with expression)

Upper Em B7 Ddim A9 D7

I Un - der - stand And dar - ling you are not to

Lower mf

Ped.

Gmaj.7 G Ddim D7 F#

blame If when we kiss it's not the same, I Un - der -

G Ddim D7 Em B7 Ddim A9 D7

stand. It's not your fault be-cause your heart has changed its

Gmaj.7 G Ddim D7

mind, You did - n't mean to be un - kind, I Un - der -

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G Gdim G7 C B7

stand. For - get - ting you will be far from eas - y,

E7-9 +5 3 E7 Am D7 G E+7

I've grown so used to your charms; I'll miss that old thrill and no one can fill, The

A7 Am7 3 D7 Em B7 Ddim A9 D7

place here in my arms, But if you find Our love was real - ly meant to

G maj.7 G Dm6 E7 Am7 D7

be, Then dar - ling hur - ry back to me And I'll Un - der -

1. G A7 D7 Em B7 Ddim 2. G F F# G

stand. I Un - der - stand.

JOSEPHINE

GUS KAHN
WAYNE KING
BURKE BIVENS

Pre-Set

(A#) 00-7866-004

(A#) 00-5623-000

Pedal 5-4

Vibrato 2



Spinet

(U) 00-7866-004

(L) 5623-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Clarinet 8'

Trombone 8'

Horn 8'

(L) Flute 8', 4'

Strings 8'

Pedal Flute 16', 8'

Vibrato Medium

Moderately, with a lilt

Upper G A7

There nev - er was a gal I could love like I. love my Jo - seph - ine,

mf Lower

Pedal

D7 G D7+5

She's a flirt, she's a scamp, she's the vamp - i - est vamp I've ev - er

G E7 A7

seen; — It seems to me she's al - ways flirt - ing with the fel - lows passing by,

D7 A7

But when I say she winks then she tells me she thinks there's a cin - der in her eye,

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THERE GOES MY HEART

D7 Eb7 D7 G7

I be-lieve it would be bet-ter if I'd leave her and for-get, Ev-'ry-

C A7

bod-y says it would be wise, But each time that I go out to dance with

D7

some-bod-y else I find my-self danc-ing with tears in my eyes— For there's

G A7 Cdim

no-bod-y quite so nice— who can be quite so mean— As my

G7 Gdim D7 1. G Eb7 D7 2. G D7+5 G

gal, what a gal, Jo-seph-ine. There -ine.

THERE GOES MY HEART

BENNY DAVIS
ABNER SILVER

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3



Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately

Upper

There Goes My Heart, there goes the one I love;

Lower

Pedal

There goes the girl boy I was-n't wor - thy of; There goes my

hap - pi - ness, it could - n't be! There goes some-

bod - y else in place of me. Good - bye ro - mance,

Chords: Bb, Dm, G+, Cm, Cm7, F7, Bb, Fm, G7, Fdim, G+, G7, Cm, G7, Cm, Gm7, C7, Cm7, F7 (no chords), Bb

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— it could - n't last some - how, I had my chance

Chords: Dm G+ Cm Cm7

— but it's all o - ver now, I nev - er thought that {she he

Chords: F7 Cm7 F7 Bb Fm G7

— could pass me by! There Goes My Heart and

Chords: Dm7 G7 Cm Ebm Bb

here am I. There Goes My I.

Chords: Cm F7 Ebm6 1. Bb Gb7 F7 (no chords) 2. Bb Ebm Bb

AT SUNDOWN

WALTER DONALDSON

Pre-Set

A# 45-8570-333

A# 00-6645-200

Pedal 5-5

Vibrato 2

Reverb

Spinet

U 45-8570-333

L 6645-2000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs

(Suggested Registration)

U Trombone 16'

Oboe 8'

L Diapason 8'

Pedal 16', 8'

Vibrato Medium

Moderately

Upper F C7 F C7

Lower *mf*

Pedal

Ev-'ry lit-tle

Gm Gm7 C7 F F6 F D7

breeze is sigh-ing of love un-dy-ing at Sun-down Ev-'ry lit-tle

Gm Gm7 C7 F F6 F A7 A7-5

bird is rest-ing and feath-er nest-ing at Sun-down

D7 G7

Each lit-tle rose-bud is sleep-ing While

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C7 C+ F D7

shad - ows are creep - ing In a lit - tle

Gm Gm7 C7 F F6 F D7

cot-tage coz - y The world seems ros - y at Sun - down Where a lov - ing

Gm Gm7 C7 F F6 F A7 A7-5 D7

smile will greet me And al-ways meet me at Sun - down I seem to

G7 Gm Gm7


sigh, I'm in heav - en, When night is fall - ing and

C7 1. F D7 2. F

love is call - ing me home. Ev - 'ry lit - tle home.

COQUETTE

GUS KAHN
CARMEN LOMBARDO
JOHNNY GREEN

Pre-Set
 (A#) 56-7865-000
 (A#) 00-5645-000
 Pedal 5-4
 Vibrato 2 

Spinnet
 (U) 56-7865-000
 (L) 5645-0000
 Pedal 5
 Vibrato Normal and
 Celeste I
 Reverb I

All Electronic Organs
 (Suggested Registration)
 (U) Full
 (L) Semi-full
 Pedal 16', 8'
 Vibrato Medium

Upper Moderately

Lower *mf*

Pedal

Tell me why you keep fool-ing, Lit-tle Co-quette?

Mak-ing fun of the ones who love you.

Break-ing hearts you are rul-ing, Lit-tle Co-quette

True hearts ten-der-ly dream-ing of you,

Chords: Eb, Edim, Bb7, A, Bb, Cdim, Bbdim, Bb7, Bb+, Eb, A, Bb, Cdim, Bbdim, Bb7, Bb+, Eb, Abm, Eb



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Some day you'll fall in love as I fell in love with

you. May - be some - one you love will

just be fool - ing, And when you're all a-lone with

on - ly re - gret You'll know Lit - tle Co-quette, I

1. loved you. 2. loved you.

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Pre-Set

(A#) 40-5804-003

(A#) 00-4623-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinet

(U) 40-5804-000

(L) 4623-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs (Suggested Registration)

(U) French Horn 8'

Nazard 2 $\frac{2}{3}$ '

(L) Violina 8'

Viola 8'

Pedal Bourdon 16'

Vibrato Full

Slowly and smoothly

Upper

Lower

Pedal

mf

E \flat Gm E \flat Bbm6 C7

I saw you last night — and got That Old Feel-ing,

Fm C+ Fm7 Fm Abm6 Bb7 Fdim

When you came in sight — I got That Old Feel-ing,

Cm G7 Bbm6 C7

The mo-ment that you danced by I felt a thrill,

F7 Abm Fm7 Bb7

And when you caught my eye my heart stood still.

SH 4509

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Once a - gain I seemed_ to feel that old yearn-ing,

And I knew the spark_ of love was still burn-ing,

There'll be no new ro - mance for me, it's fool - ish to

start, For That Old Feel - ing

is still in my heart.

1. Eb Bb7 2. Eb

heart.

RAMONA

L. WOLFE GILBERT
MABEL WAYNE

Pre-Set
(A#) 00-8087-000

(A#) 00-4633-000

Pedal 5-4

Vibrato 3



Spinet

(U) 00-8087-000

(L) 4633-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Sax 8'

(L) Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

Moderately

Upper

Lower

Ped.

Ra - mon - a, I hear the mis - sion bells a - bove,

Ra - mon - a, they're ring - ing out our song of

love, I press you, ca - ress you, and

bless the day you taught me to care, To al - ways re - mem - ber the

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ram - bling rose you wear in your hair, Ra - mon - a, when

day is done you'll hear my call, Ra -

mon - a, we'll meet be - side the wa - ter fall, I

dread the dawn when I a - wake to find you gone, Ra -

mon - a, I need you my own.